

S.NO: 22N1-UENJ

Course Code: BNJ

A.D.M.COLLEGE FOR WOMEN, NAGAPATTINAM

(AUTONOMOUS)

B.A. (English) Degree Examination

V Semester – November – 2022

CCX – PRINCIPLES OF LITERARY CRITICISM

Time: 3 hours

Maximum Marks: 75

Section –A

10X2=20

Answer **ALL** the Questions

1. What is Criticism?
2. According to Plato, who is a mathematician?
3. What are the three parts of Dante's Journey?
4. According to Longinus, how can sublimity be produced?
5. According to Sidney, which is superior as a moral teacher?
6. Who originated Practical Criticism?
7. What is important to moralistic critic?
8. What are the three psychic zones of Sigmund Freud?
9. What are the other names given to the archetypal approach?
10. What is the aim of the formalistic approach?

Section –B

5X5=25

Answer **ALL** the Questions

11. a) Bring out Plato's views on poetry.

(or)

b) What are the Aristotle's views on tragic plot?

12. a) What are Quintillian's ideas on prose composition?

(or)

b) What are the Horace views on poetic Diction?

13. a) Bring out Johnson's views on Shakespeare's plays.

(or)

b) Give an account on Dryden's views on dramatic poetry.

14. a) Write short notes on Sigmund Freud's division of human consciousness.

(or)

b) Write short notes on the various approaches of literary criticism.

15. a) Write briefly on Myth.

(or)

b) What are Raymond William's and Lucian Goldman's views on sociological approaches.

Section -C

3 X 10 = 30

Answer any **THREE** Questions

16. Bring out the criticism of Aristotle.
17. Explain Longinus's conception of sublimity in Literature.
18. Consider Philip Sidney as a critic.
19. Write an essay on the moralistic approach.
20. Write an essay on Archetypal approach.
